

## LM-PRE4 Specifications

All measurements made with an Audio Precision SYS-2722 Audio Analyzer

### Line Input

<b>THD+N</b> <i>1kHz, -1dBFS, 20kHz filter</i>	-113dB (0.00022%)
<b>Dynamic Range</b> <i>A-weighted, -60dBFS method</i>	119dB
<b>Frequency Response</b> <i>Deviation over 20-20kHz band, -1dBFS</i>	±0.010dB max.
<b>Crosstalk</b> <i>Adjacent channel, -1dBFS, 1kHz</i>	-138dB max.
<b>Common Mode Rejection</b> <i>-1dBFS, 60Hz and kHz</i>	75dB min.
<b>Full-scale Input Level for A/D</b>	20dBu
<b>Input impedance</b>	200k Ohm balanced, 100k Ohm unbalanced
<b>Gain Settings</b>	Fixed
<b>Connector</b>	Female XLR on Neutrik Combo jack

All line input measurements made with 40 ohm source applied to input

### Microphone Input

<b>THD+N</b> <i>1kHz, -1dBFS, 20kHz filter</i>	-111dB (0.00028%) -99dB (0.0011%) -80dB (0.010%)	@ 21.6dB gain @ 41.6dB gain @ 61.6dB gain
<b>EIN</b> <i>Equivalent input noise</i>	-127dBu -129dBu	@ 61.6dB gain, 20kHz filter @ 61.6dB gain, A-weighted
<b>Dynamic Range</b> <i>A-weighted, -60dBFS method</i>	116dB	@ 21.6dB gain
<b>Frequency Response</b> <i>Deviation over 20-20kHz band, -1dBFS</i>	+0.01 / -0.08dB max.	@ all gain settings
<b>Crosstalk</b> <i>Adjacent channel, -1dBFS</i>	-127dB max. -117dB max.	@ 41.6dB gain, 1kHz @ 41.6dB gain, 10kHz
<b>Common Mode Rejection</b> <i>-1dBFS</i>	75dB min.	@61.6dB gain, 60Hz and 1kHz
<b>Full-scale Input Levels for A/D</b>	28.7dBu 20.7dBu 15.1dBu -0.9dBu -47.9dBu	@5.6dB gain, pad enabled @13.6dB gain, pad enabled @5.6dB gain, pad disabled @21.6dB gain, pad disabled @68.6dB gain, pad disabled
<b>Input impedance</b>	2.1k Ohm	
<b>Gain Settings</b>	5.6dB or 13.6dB to 68.6dB in 1dB steps, pad disabled -8dB or 0dB to 55dB in 1dB steps, pad enabled	
<b>Pad attenuation</b>	13.6dB	
<b>High-pass Filter</b>	80Hz, 12 dB / octave	
<b>Connector</b>	Female XLR on Neutrik Combo jack	

All mic input measurements made with 150 ohm source applied to input

## Hi-Z Input

<b>THD+N</b> <i>1kHz, -1dBFS, 20kHz filter</i>	-109dB (0.00035%)	@ 21.6dB gain
<b>EIN</b> <i>Equivalent input noise</i>	-113dBu -115dBu	@ 21.6dB gain, 20kHz filter @ 21.6dB gain, A-weighted
<b>Dynamic Range</b> <i>A-weighted, -60dBFS method</i>	114dB	@ 21.6dB gain
<b>Frequency Response</b> <i>Deviation over 20-20kHz band, -1dBFS</i>	+0.01 / -0.05dB max.	@ all gain settings
<b>Crosstalk</b> <i>Adjacent channel, -1dBFS</i>	-132dB max. -125dB max.	@ 21.6dB gain, 1kHz @ 21.6dB gain, 10kHz
<b>Full-scale Input Levels for A/D</b>	14.9dBu -1.1dBu -18.1dBu (96mV) -48.1dBu (3.0mV)	@5.6dB gain @21.6dB gain @38.6dB gain @68.6dB gain
<b>Input impedance</b>	1M Ohm unbalanced (TS), 2M Ohm balanced (TRS)	
<b>Gain Settings</b>	5.6dB and 13.6dB to 68.6dB in 1dB steps	
<b>Connector</b>	TRS on Neutrik Combo jack	

*All hi-z input measurements made with 600 ohm, balanced source applied to input*